NELSON RAMM

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EXPERIENCE

Freelance Shooter/Editor

January 2019 - Present

 Shooter/Editor of promo content for broadcast and media outlets at Fox Ent. including Family Guy, Lego Masters, 911, Prodigal Son, The Masked Singer (On-Cloud and On-Site)

Freelance Director of Photography/Editor/Producer

June 2015 - Present

- Produced/Shot/Edited short films Shot on RED with 10 million+ views as integral part of Space Oddity Films; edited and shot promos for Amazon, Honda, T- Mobile, Snapchat Yellow
- Directed VFX/3D for Firework short films (in-App story integration of Always Full Frame feature)

Digital Video Creator - NBC Universal [position eliminated in dept. layoff] March 2017- October 2017

- Collaborated with Marketing team members to conceptualize and execute on-brand creative
- Ideated, produced, and edited digitally native video style/elements, kinetic typography and graphics for multiple social media platforms including Facebook, Twitter, Youtube, Instagram

Video Apprentice - NBC Universal

September 2015 - March 2017

- Produced and edited On-Air broadcast promo for Hairspray Live! and supervised Finishing Process
- Created archive on XSAN of all promos and entire pre-show for Countdown to Hairspray Live!
- Researched and evaluated social media trends including Vox, Buzzfeed, Snapchat, Fandor, etc.

Associate Video Producer/Editor - NBC Universal

June 2014 - June 2015

- Created short form video content: mash-ups, sizzles, supercuts, original concepts and trailers to promote NBC shows and create buzz through eye-catching content
- "#Linstead" edit accounted for 77% of short form video traffic for NBC Digital over first two days live

Producer/DP/Camera Crane Technician - Vidicom Media GmbH

June 2013 - October 2013

- · Produced and shot segments for America's East Coast from Above broadcast on Arte
- Responsible for daily set up and use of 30' crane on 3 month shoot documenting the East Coast of the United States for broadcast on French/German Arte Network

EDUCATION

Emerson College, Boston, MA Bachelor of Arts, Film Production '13

SKILLS

MAC and PC • NLE / Design Software: AVID • Premiere/After Effects/Photoshop • Remote/Cloud Editing • Sound Design/Music Production - Protools, Logic Pro, Audition • Cinema 4d • Professional Camera and Lighting Equipment Expertise and Maintenance • RED Cinema Workflow • Shooting/Directing for VFX / 3D